

Democracies worry a lot about the spread of false information. Behind false news or fake news, there are often plans to change people's minds and make States and their institutions less stable.

Hoaxes and false information have been a threat to freedom and democracy around the world for a long time. Digital media can be used by a lot of people and help campaigns spread fast. This makes misinformation a bigger problem. In recent years, both the flow of information and the flow of false information have sped up. The rapid spread of Fake News and disinformation online can have profound consequences. Examples include distrust in the media, undermining the democratic process, platforms for harmful conspiracy theories and hate speech, spread of false or discredited science.



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What do we want to achieve?

The goal of our project is to give educators, teachers, and youth counsellors the tools they need to be media literate. We also want to help them develop the skills they need to handle difficult talks and learn more about the media scene today. Our project will show how to improve democracy and core principles as a way to stop radicalization, which often leads to violent extremism.

Which outcomes?

The Guidelines and **Interactive Toolbox** will explain how social media works as an echo chamber for extremist views that are similar to each other. They will also focus on propaganda and how to deal with misinformation, disinformation, fake news, and conspiracies, which are all related topics. Not only will these services be available as interactive web content and mobile apps, but much of the content will also be available as podcasts in the various languages of the partnership and can be turned on by voice assistants like Alexa or Siri in smart homes. So, people will also be able to receive the information and learning material by hearing.

What happened so far?

In the first six months, the partnership has developed the framework for the Toolbox and the Guidelines. A first transnational partnership meeting took place on 17th and 18th January in Utrecht. The draft versions are expected to go online at the end of this year.

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